

## Essay Checklist

### Introduction

- Does your introduction states the titles of each text?
- Does your introduction state the names of each of the composers who have created the texts? Have you provided the provenance for your texts?
- Is the title of *your core text* in italics?
- Is the title of your related text formatted appropriately?
- Have you suggested that your argument will centre on the issues specified by the question?
- Have you ensured your response to the question is discovery focussed?
- Have you used language from the question in your topic sentence?
- Have you presented a thesis sentence – your thesis in response to the question?
- Can you or a peer clearly identify the arguments and how they related to the question and discovery rubric?
- Have you suggested that composer's use their texts to provide an insightful understanding of discovery in terms of your perspective and thesis?

### Body Paragraph Checklist:

- Does your topic sentence contain the titles of texts used in this paragraph?
- Does your topic sentence use vocabulary from the question to ensure you are answering the question?
- Does your topic sentence or the second sentence state the argument and thesis you are presenting?
- Do you have a context sentence that provides the reader with a clear understanding of the text's context and your focus from the text?
- Have you identified at least three techniques the composer has used to identify the issues e.g. verbs, adverbs, inference, allusions, intertextuality, dialogue, extended metaphor, film techniques, documentary techniques etc?
- Have you evaluated the effect of these techniques in presenting insight into the parameters of discovery evident in the question and the rubric?
- Are quotes synthesised appropriately into the sentences and have you checked the grammar by reading your work out aloud?
- Have you engaged with complex ideas that go beyond the literal
- Have you checked that your quotes are exactly as written in the text (if relevant)?
- Have you ensured any dialogue or film techniques or time stamps etc are accurate?
- Have you demonstrated evidence, either implicitly or explicitly of knowledge that engages with the concept of discovery external to the text?
- Have you .linked all evidence and analysis back to the question and your thesis?
- Does your concluding sentence use evaluative language and present the greatest insight possible drawn from the text/s in relation to this argument?

### Conclusion

- Have you got an opening statement that relates to the question?
- Have you stated, individually, how your texts provide insight into how composers use their texts to develop an insightful understanding of the discovery concept?
- Have you ensured your sentences are evaluative and present insights that relate specifically to the question and to your thesis?
- Does your conclusion present a definitive closure suggesting how the reader should be persuaded by the arguments you have presented?